

# Dnevnikuboci

INFORMATIVNI LIST FILMSKE REVIJE MLADEŽI I FOUR RIVER FILM FESTIVALA

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## Someone Beirutiti

The rumour has it, and it's been circulating for a while that the weather and the Festival are not on the best of terms. The rumours turned out to be true, however. For the opening ceremony, it didn't just rain; it poured cats and dogs, so we were forced to hold the ceremony indoors. The same happened yesterday evening and instead showing you the documentary film "Someone from Beirut" at old castle Dubovac, we once again welcomed you in the sheltered indoor space of Zorin dom.

Yesterday evening the audience had a chance to see a new film by the talented Jude Chebab. Last year, she won the best documentary film and the audience choice awards. Since it was undeniable

that her works have a way with invoking feeling with the audience we decided to begin the Yesterday's hero is today's.... What happens after winning the prize part of the programme with her film. The film is about the citizens of Beirut, capital

city of Lebanon. The audience had a chance to see the real people living in the city where Jude grew up. The audience loved the film, and even the discussion after the film lasted a bit longer than was planned.



We continued with the evening happenings in front of Zorin dom, where we were treated to a performance by a band We meet again for the first time. Music by Bob Marley and reggae were a great contrast to yesterday's heavier and harder sounds.

We hope that the weather will stop holding a grudge against us, and will allow the sun to show its face for the tomorrow's events, namely the first screening of Bruno Mustić's motion picture for the first time ever, so we can have it at the old castle Dubovac.

The editors of this newsletter would like to hereby ask Filip Trezener, our photographer, to use his mysterious weather controlling superpowers and turn any rain into the sun rays. *(ds, km)*



## How to slice bread? Hand over the axe.

MARIJA MARKEŽIĆ, THE REFRESHMENTS DEPARTMENT COORDINATOR

Yesterday, the first "dinner party" went great, everything was in order and running like clockwork, until the boys decided to use their axe and chop the bread with it...and the pastrami... and the cucumbers...and the peppers... they did it nicely...they really did, just what, everything was so big and axed, no chopped.

But I decided to forgive them...They were so cute while doing it and in the end it all turned out to be ok

*(ai, ec)*



We continue our mission to tell you something about the teams who work on the organization of this Festival and who take care of things being done according to the plan and programme. Thus the time has come for the two lovely ladies from the hospitality office, Ana Bodrožić and Marija Graša to come out under the radar. They are actually new to this post, to be honest they are just now having their premiere as head of the hospitality office, but never fear, they both have extensive experience in cheering up our guests. This is actually one of the teams whose work begins months in advance, since they have to find accommodation for all of our guests, more than a 100 of them. Even

## Beware! Danger ahead!

during our little interview a few of them came wondering about trying to find their way and the girls were more than ready to help.

We decided to take a more decisive stand towards the guests. Up till now, we had to pick a great majority of them up in Zagreb, but we decided that should stop and organised for them to take the bus from Zagreb to Karlovac. Also, they decided to "govern" over the volunteers with a firm hand. They tend to avoid actually doing something; they even nicked a few of the presents and seem to constantly be on the run whenever they see the two of us approaching. Well, to be fair, they do, from time to time mind you, ask whether they should help out with something. All in all, they're an OK bunch.

When we asked which guest did they have the most problems with, they unanimously answered Bruno Mustić. We do like Bruno, we are after all, from

the hospitality office, and we hope that he is now happy in his single bed room in the centre of the city.

Of course there have been some minor crisis and emergencies, but the ladies told us that for most of them (at least according to them) our guests were the instigators. Just this morning the Greeks came to Zorin dom at about 6.45am. At the time we were all still napping so they just sat down and waited in silence for us to wake up. Also, one of the guests forgot his suitcase on the train, but we took care of that as well.

The temperature at both the hospitality and press office as slowly going up as well as the tension, the girls are constantly on the move while the volunteers are taking a break. Zvone is still missing in action and we, yours truly the press team are continuing to keep a watchful eye on everything. *(ds)*

### A NOTE FOR OUR GUESTS:

Dear guests, please study carefully, the materials you have been given upon arrival since they contain all the necessary information.

**The bus leaves at 1 am!**



For a couple of years now during the Festival, we have been organising a programme Yesterday's hero is today's... What happens after winning the prize. This year, it is our great honour to welcome here tonight the last year's winner of the best feature film award, Bruno Mustić from Split, for his film "Red Handed". The jury loved the film, the film enabled Bruno to visit us again this year, and out of it all, our town got the privilege to be the venue for the premiere of his new motion picture "The Music Box". All of this provided us with a great reason to talk to the young author. Also, it was something of a first for us as well, namely, in our 7 year long history and with 30 issues behind us, we had to ask permission to publish it in our newsheet.

**When did you become interested towards?**

It all started in the 5th grade when I joined the film group in my school. We made films and applied them for various youth film festivals. When I started secondary school, I, together with a group of my friends started a cinema club and became actively involved in the work of the Cinema club Split.

**How come you decided to make a motion picture?**

I have to admit that when your film has a premiere in Pula, as was the case with "Red Handed", as is then awarded here in Kalrovac, one sure does get wiiiings! This project was a great challenge for me. I started preparing for it and working on it last year in August. The film was officially done yesterday, today it will have its preview premiere and afterwards it will be shown at Super on the island of Brač.

**It's really hard to tell from the trailer what the film is about.**

It's a classical teenage topic- a girl facing the problem of growing up, her parents don't understand her and everything else that comes after such sentiments.

**It is rather interesting that you got to assemble a team of actors that is nothing else commands respect, and we are talking about an amateur film. How did you do it?**

Ana Gruica, Robert Kurbaša and Darinka Vukić are, all three of them, famous Croatian actors, but we mustn't forget to mention all of the people working on the film behind the camera. It all started with the fact that I had a great story I wanted to tell, and knew exactly which actors should star in it. It

took superpowers to make it all work. And I was the youngest member of our team.

**What was it like for you to work with professionals?**

At first I thought it would be hard. All of them are a lot older than me, with a much bigger experience with the film industry. I thought I might get uncomfortable, but they really did their best to help me. I think I will remember it forever, and I will always be grateful to them for having been so fantastic during the making of the film.

**What is your next project going to be about?**

For the time being my goal is to distribute the Music box, both to various festivals, and hopefully, the cinema. Also, I'm starting studying in Zagreb at the Dramatic Arts Academy, and since we have a lot of project

**We heard you were causing a lot of problems for our hospitality office?**

Me?! No way. Seriously, the original plan was that I should share an apartment with 5 other individuals I have never met. Then, since I was supposed to arrive by car, I thought that I could be accommodated somewhere outside of the town, but my plan didn't come through so I asked them if they could put me somewhere within the walking distance of Zorin dom. I would like to use this opportunity to thank Marija Ratković Vidaković for convincing the girls at the hospitality office to relent, although it took some time to talk her into doing it.

**In conclusion of our interview, I asked Bruno to invite all of you to the tonight's screening at the old castle Dubovac.**

Since this is the first time the film will be shown, I would like to invite all of you to come and see what can be done without any financial back-up-

Bruno we certainly don't know what is the secret to your success so far, but we do hope that the Lady Fortune will keep her eye on you in your future carrier.

(ds)

**YESTERDAY'S HERO IS TODAY'S.... WHAT HAPPENS AFTER WINNING THE PRIZE**

*The Music Box*  
Bruno Mustić  
Stari grad Dubovac, 21.30h



The hard working boys from the parking lot, having read what Marijo Vlahović said about them and their work, decided to take a firm stand against it. We are ready to fight for all the echelons of this festival's society. They filed a complain whose content we bring to you in full.

"We are deeply disturbed by the statement given on our work by one of the members of the special operations and interventions team. Not only are we sad that our colleagues view us thusly, we are offended, surprised and shocked. Here we are, working night and day, working ourselves to the bone as early as 8am, while those guys aren't doing anything. We feel discriminated, and should all of this not be printed out tomorrow in the Festival's newsheet we are prepared to go on strike, beginning at noon and ending when our demands will be met. I will now read the conflicting extract:

*"You are high in the hierarchy like this. They need you so they respect you. On the other hand you have to work the hardest you have ever worked. In your life." OK- we will give them that, they do work really hard, but then again so do we. "On the other hand, being a parking valet you are lower than the lowest insect in the circle of life, but your radius of activity spans about 2metres, from the banner to the café's terrace."*

We would like to correct this obviously wrong statement. The radius of our activity spans about 30cm.

We feel that this that has been said in the text are malicious words said only with the intention on both slandering us, the parking valets, and not giving any thought to whom is the person holding the rope here.

We demand these incorrect statements to be erased and instead them should stand- The parking valets have the hardest job here at the festival, they are great individuals and they to their best, they rights have been denied in this

article.  
What do you boys really do, to get that settled?

First things first, when we see a car we can immediately asses whether it belongs to one of our guests or a member of the staff. That is not a very easy thing to do. Of course, we had some problems, but we immediately dealt with them. Our team is by far the most successful one of the festival. However, let's not get off our main track. Let's continue with the explanation on our golden rules of work. When a car comes to the parking lot, we give the driver a yellow card, which he then places inside his car so he wouldn't get fined, which you have to admit is no small fee, also we lower down the banner for the said car so it could even enter the parking lot. The banner itself weighs more than 17kg, I saw it myself, when it was weighed. Furthermore, let us point out that we are not only hard working but also innovative in our approach to our tasks. Up to this year, the guys working the parking lot had to get up from their chairs, lower the banner and get it back up. We, on the other hand, thought of a marvellous new system using strings, so we only have to release the string a bit, the banner goes down, and once we tighten the string, the banner goes up again. Furthermore, after we allowed the car to pass, our work regarding the car is not over. We also keep an eye on the car. Should it turn out that the car has been scratched, that is my mistake, since I am sitting at my workplace and I should have been paying better attention.

To conclude, when everyone else closes shop, we are still here eve when everybody goes for home for the evening but the parking arena is still very much bustling with activities. The pavement to heaven is bricked with bricks of gold for the working class.

So I proudly say **victory, victory VICTORY!**

(ds)



Following the screenings, the happy yellow bunch started its journey towards the valley of the river Dobra- we visited the old castle Novigrad upon Dobra and had lunch as the motel Dobra.

After the lunch, one of our sponsors Cannon, took a framed picture of all of the happy troupers who went to this fieldtrip with us, standing on the famous rock bridge in Novigrad and the border of the frame was themed Four River Film Festival.

(ds)

<p><b>PRIREĐIVAČI</b></p>	<p><b>POKROVITELJI</b></p>	<p><b>MEDIJSKI POKROVITELJI</b></p>	<p><b>SPONZORI</b></p>	<p><b>IMPRESSUM</b></p> <p><b>Izdavač:</b> Kinoklub Karlovac, Karlovac</p> <p><b>REDAKCIJA</b></p> <p><b>Urednica:</b> Svjetlana Višnić <b>Grafički urednik:</b> Aleksandar Plečko <b>Novinari:</b> Elena Cvitković, Ana Ivaniš, Karla Mirčevski, Dominik Strikić, Svjetlana Višnić <b>Fotografi:</b> Marko Kekić, Marin Mamuza, Filip Trezner, Pavle Kocanj, Tin Vučković <b>Prevoditeljica za englesko izdanje:</b> Vedrana Mihalić <b>Tisak:</b>Tiskara Ivan, Karlovac</p>
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