

Autumn Sun shining in Karlovac

Volunteers in places? Lights out! One can just feel the beginnings of hysteria rising among the members of the organization team – memories of last year events creeping up. What if the power goes out again? What if the chairs start breaking? No going back now, the show has started, the cameras are on, the guests have arrived and are more than ready to spend the next three days watching films and having fun. Yesterday's speed dating session broke the ice somewhat and the rest came crashing down after a formal opening of a quite an informal band that almost took down the walls of Zorin dom.

It all started with Dukatino handing out our esteemed guests from the front row bowling pins- the symbols of this

year' Review and Festival. However, our passing didn't go as smoothly as planned. The microphones of the world have united in protest against our hosts- we would hereby like to commend our technicians for the swift solving of the problem.

Festival's long time friend and an unparallel hostess Daniel Trbović made sure all the guests are informed of the basic rules while engaging in a game of bowling.

Before the film tape was cut and the Festival officially began, the major, who is starring in the leading role of the first man of town, we are yet unsure of the films category, be it science fiction, a political thriller or a comedy, gave a short speech welcoming everybody to our town and the Festival.

Following the major the stage welcomed Vera Robić Škarica and Marija Ratković Vidaković. Vera dubbed our boss the person who brought the autumn sun to Karlovac and predicted her a starling future in the political arena, which made our boss say a loud and clear "No way."

Following the official part of the opening evening, the entertainment was provided by a young, perspective band from Karlovac, Đumbus.

After a hard days night everybody put



their guard down a bit, both the guests and the hosts. It's gonna be a long night!

(km, ds)

HERE IS WHAT THEY THINK



"The young people are really enjoying themselves. It's great, just listen to the laughter."

Antonio(Italy)



"Wow, this rock punk band did its best to spice things up. They did it."

Mario



"This is a perfect place for all the film lovers who wish to watch great films and have fun"

Matej(Virovitica)

Money can't buy you ideas

Tomorrow 2:00 am

Knjižnica za mlade / Gradski muzej / MUZA / Glazbena škola / Radionički program

JURA TROJE, A TEACHER, MEDIA INSTRUCTOR AND MUSIC VIDEO WORKSHOP MENTOR

What sparked your interest for film? Whom or what do you owe it to?

10years ago my life took on a turning point. I bought myself a camera with the money I earned working during the summer, and the first editing job I ever did was that of Big Brother in Skakavac. It was a actually a tape with more than 8 hours long material I mad eduring a 3 day long party at my summer house in Skakavac. It was edited in freeware, with no prior knowledge how to go about it, only the desire to do it. After that I started to learn about film.

You have a lot of interests besides film and music. What is that you do?

Sharks, Dracula style, dolphin style, TMNT...hahaha I like to explore my options. However, I'm very proud with my achievements in my field of work.

Who do you prefer to work with- kids, teenagers or adults?

I work with children, so I'm probably used to them the most. But I also working with adults, especially when I see, during workshops how some of their believes change or they go over what they already knew how to do.

What would you consider to be a good film?

For me the most exciting part of creating a film is its balance between the technical and the artistic aspects of it.

You and your band Štakor ugrizo bebu performed here at the Festival a few years back. Any changes since we last talked?

I have a new band. They're called the Chicken Pocks, and the members are approximatively 9 years old. They have a first single and music video. You can look it up on Vimeo. I'm their frontmen and song writer. At least until they decide to go on their own.

Do you feel the Festival has made progress in the past two years you've been here with us?

The festival grows every year. It will be interesting to watch the changes in the future, especially when the new generations take over. I think that is the biggest challenge of every such long term project.

What kind of equipment does one need to have in order to shoot a music video and thus it necessarily has to be expensive?

In this day and age you only need to have ideas, and money can't buy you those.

When you watch music videos, be they amateur or professionally made, what mistakes to you most often spot?

Both usually make the same mistake- no respect for the rhythm and the original piece.

Should you have to choose between music and film, what would you choose?

Film, because music can survive without film, but not the other way round. (km)

Per aspera ad... special operation and intervention team?

Due to his long involvement with the Festival, he can be completely trusted. It is with such skill and utter belief that he explains the inner circles of its organization and how one can climb up the ladder in it. He himself is one such individual. He is Mario Vlahović.

It all started out as a game. Just last day I counted my yellow T-shirts, I have four of them, I know I lost one and I still have four, which means I've started out five years ago. However, it all actually begins with the fact that once, a long time ago Matija Žibrat and I went to school together.

Matija Žibrat has more experience with this, he is not a mere volunteer any more, he actually works there now, so I told myself "I should go and have a drink with him. If I can drink with him, I can give a try with the volunteering." Ha... I was assigned to work in the shop. We made no money there. I don't even think we have it this year.

So Mario decided to cast himself into the acting world

During my second year the big players recognized my talent for acting so they suited me up as Professor Baltazar. I have to admit, it was a wonderful experience. It wasn't a piece of cake really, you have to be even less serious than usual and then when they finally let you take the costume off, why you feel as if you have reached a state of nirvana...Perfection, you can breathe...I would definitely recommend this job to everybody.

Then came the jewel of my career...



Special operation and intervention team, they accepted me into their ranks only last year, and that was great because it rained a lot so we didn't have to go to the old castle Dubovac at all.

Why is it so important to be a member of this team?

You are high in the hierarchy like this. They need you so they respect you. On the other hand you have to work the hardest you have ever worked. In your life.

On the other hand, being a parking valet you are lower than the lowest insect in the circle of life, but your radius of activity spans about 2metres, from the banner to the café's terrace. You do no work at all and drink coffee to your hearts desire. Then again, if you work in the Shop, you do absolutely nothing because nobody buys any of the stuff, but you virtually go insane with boredom.

Basically, any job here at the festival is great.

(ai, ec)

Oh, this isn't Pula?



Following the formal part of the beginning of the Festival we ran into some familiar faces. Filip Mayer beinh one od them since last year he sat on the Yellow flag award jury. This ywar he came to the Festival with three diferentnt films and three diferent groups. He acted in two them, and he directed the third. I look forward to the film's premiere, especially because I worked on it with my friend Bruno Mustic. I very much look forward to Friday wjen the Music nox will be screened. As pertains to other two films he is very modest. He says je isn't hoping to recieve any kind of award. He says he just wants to leatn and that he already got a lot of ideas for somw mew projects qhich he

hopes qill be in the runninh at the next years festival edition. The most interesting bit about Filip's stay in Karlovac so far is that he actually managwd to get lost. I just wvnt to the kiosk and forgot where I was. I kept asking people if they knew where the Vali cinema was...of course nobody knew, since we aren't in Pula. Fortunately I stumbled upom Zorin dom. It won't happen again, promise. (ds)

Girls? Get your whip applications on and keep calm

HOW WE MET: WE MEET AGAIN FOR THE FIRST TIME

Why not treat yourself tonight and go listen to a band counting 15 members and an even longer name? You are invited, this Thursday night, on 12th September to come to the old castle Dubovac where you will be able to not only enjoy the unique view of the town from the castle grounds but also one of the few performances this band gives.

We talked to one of their members, Marino Murganić. Here is what you should know about How we meet again for the first time

How long have you guys been playing together and how did you start the band?

All the members of the band are friends on mine whom I've played with in some part of my life and we thought it would be fun if we all could try and play together. We've been playing together for five years now.

Who came up with the name for the band?

I got this CD by Dave Brubeck- We're All Together Again for the First Time, I liked the name, so I just changed it a bit and here we are.

What type of music do you play the most?

We play all kinds of music. We started with blues and then for our next performance, at the Hermetica Music Festival we did a mix of Santana, Bob Marley and Eric Claptona. Last year, when there were 16 of us in the band we did only Bob Marley's stuff. We still do actually, his music is still the biggest part of our repertoire.

With so many of you in the band organizing rehearsals must be very difficult, how do you manage?

We practice in sessions, a few instruments at a time doing their own parts of the song, and in the end we have one general rehearsal where we all play together. And, we never accept more than one or two new members per performance-

Are there any girls in the band? How do they get along with so man guys?

There are two of them in the band, and they more then manage. They manage us. You know, get your whip app on all is cool. Katarina is our singer, she has an educated voice and she is very professional. However, she won't be performing with us now. Instead Chiara will sing together with lead vocal and first guitar from the band Humanof, Vedran Pavlov.

If you're interested in finding out how do 15 people performing Bob Marley together sound be on the ground of the old castle Dubovac, 12th September, 11pm and see for yourself. (ec, ai)

A+in Film education

MIKULA ON THE BIG SCREEN

While Zorin Dom was busting with activity and the volunteers were putting the finishing touches for tonight's opening, the kids in Edison were treated to a classical children's film Captain Mikula Mali. After the screening we

asked Ana, Lovro and a couple of their friends whether they liked the film?

"I like it better when I watch films in the cinema than at home. Karlovac needs a big cinema so we can go there and watch cartoons."

The Teachers were thrilled as well. -Third grade students from the elementary school Grabrik came to see the film for their media culture class. "When we get back to school we will eiscuss the film, analyse the characters, the plot and other

Србска посла 1

NIKOLA JANKOVIĆ- A SPELLS OF A NERVOUS BREAKDOWN



I spent the past two years doing nothing but sitting with my hands crossed, asking myself, what have I done wrong? So, I messed up. Just like any other self respecting student I decided not to take any exams until I was sure I would get at least an A+. That was when I promised myself- never again. I sat down, sweated over my book, cut off my hair so I don't pull it out of my head and passed all my exams in June- I did all I could and moved on. Liar liar pants on fire- I was on a tour with my band. So I missed the 7th Four River Film Festival Still, soon enough the moment was upon me. The phone call came. I have been invited back to Karlovac. I heard myself answering them, proudly- Here I come my friends. I went down to the "Politika", woke up my friend the Sleeping Beauty- took the money he owned me since Easter, called my manager to tell him I'm picking him up in 10, fuelled my car and headed down the road towards the holly grail of high school film in the region.

We came to the border and thought, "Finally the EU is just ahead", but alas Lady Fortune deserted us in the hour of our need. A line my friends, a line the likes of which I haven't seen since the '90ies. The EU custom service opened every trunk, searched every crook and nany in my car, good thing they didn't ask me to take my socks off. Anyway, we were off on our journey soon enough. The road wide and straight, no bumps- you can tell from just looking at it that you're now in the EU with the "civilized world", everywhere you look picture perfect vista,

everything was postcard friendly. OK, approaching Karlovac, everything looks familiar enough, but I'm not sure, it has been two years, so I decide to for once listen to some of my grandfathers advice- He who asks knows the way- seemed appropriate at the moment. So I pulled over, rolled down my window and asked the girls who stood chatting, if pardon, they mayhaps knew where the Greencek restaurant be? They gave me such a look as if I were speaking a foreign language and continued with their chat about Suleiman the Magnificent.

A'wright I told mislef, and continued along me way when I happened to see a fine nice gent, with a red tie and a suit. I pull over, roll down my window and ask- "Pray tell sir do you know where the Greencek restaurant be?" He immediately asked if I knew where the bus station is and when I told him no, he just said "P... it" turned on his heel and went away. In the end we did somehow manage to locate our destination. What a sight for sore eyes. Marija Ratković Vidaković, and her ever present handy pressed tightly to her ear. She did manage to greet us, some 5 minute later. Of course, we got our hugs from Sanja Zanki, Ksenija Stanković, Adrijana Dimić, the newlywed Jura Troje, Ana Bodrožić, Marija Graša. Time flies by, hairstyles change but the love is always here. We went through all the usual and mandatory pleasantries- btw Tesla is not a Serb- had our shots of travarice and headed towards Dani piva (the Beer Festival)! Jole was singing his heart out about how he only wears the colour white- I bet he never wore a black T-shirt, but I only came to have some Karlovačko beer, even though Heineken now makes it, and somehow I ended up back at the hotel smelling of barbecue. The last time I witnessed something like this was back when I was making films as a student in Guča. Beautiful. All those conservative right wing voting people waving their lighters in the air. Luckily for us, Lea knows her friends cousins second best friends boyfriend so we got a free ride in 3D wagon. Beautiful! It soon became cold though, and Marija, the slave driver she is and we all love her for made us go back to the hotel. When I laid my head on that soft pillow in my big bed at the Carlstad hotel- they did tell me not to tell this to anyone leastwise they'd want it to- but what do I care, nobody speaks Serbian here.

Yours truly, DaBre



(ds)

PRIREĐIVAČI POKROVITELJI



MEDIJSKI POKROVITELJI



SPONZORI



Mesnica MM | Canon | Agropošta | ART+ | LIN
VBZ | Pekara Monika | Pekara Tržni centar Pekara
Dujam | Pekara Dubovac | Gradska pekara

IMPRESSUM

Izdavač:
Kinoklub Karlovac, Karlovac

REDAKCIJA

Urednica: Svjetlana Višnić
Grafički urednik: Aleksandar Plečko
Novinari: Elena Cvitković, Ana Ivaniš, Karla Mirčevski, Dominik Strikić, Svjetlana Višnić
Fotografi: Marko Kekić, Marin Mamuza, Filip Trezner, Pavle Kocanjer, Tin Vučković
Prevoditeljica za englesko izdanje:
Vedrana Mihalić
Tisak: Tiskara Ivan, Karlovac

