



TODAY

12.00

ZORIN DOM

Film 5+

## The Secret of the Old Attic

directed by: Vladimir Tadej (101')

If you ever thought that your grandfathers collection of old hats or your grandmothers jams of non definable fruit were the weirdest things one may stumble across we are here to show your mistake. So just sit back and watch how your attic, in comparison to the discoveries that Miha and Pepeke had in their own attic, turns your into the most boring and normal place on the planet.

18.00

YOUTH LIBRARY

High School Kids for High School Kids

## Electric December + Vafi + Film Workshop for Kids and Youth Kraljevica

So we're thinking- Christmas in Great Britain, spring in Varazdin and summer in Kraljevica? A great plan, isn't it? No big deal. Just make yourself a fantastic film, see how others made it and get acquainted with participants of fantastic film festivals in the Youth library.

20.00

ZORIN DOM

## Festival Opening

Festival Opening  
1st Screening (71')

22.30

ZORIN DOM

Music Program

## Made in Taiwan

Just after the banquet, the stage in Zorin Dom is being taken over by four young men, followers of the well known and slightly different music wave. If you are interested in how they will fit into the festival's concept prepare yourself to be amazed by the panic and guitars in the audience, forehead decorating autographs and great music straight from Taiwan.

# STILL NO CINEMA, BUT PLENTY OF FILM(S)

## Beaver salutations my fellow yellow T- shirt wearing friends!



LOCATION 1: ZORIN DOM CITY THEATRE. To the general public - The first theatre in Karlovac is issuing an invite to attend cinematography projections in Zorin Dom.



The project, Beaver fever, of taking over the town officially began two weeks before the grand opening of the Festival, with a series of animated movies projection in the towns McDonalds restaurant. The Beaver fever continued its path through the traditional barbecue, held the Saturday before the opening. There it was that the starr of the hour made his grand entrance. Mr Beaver, our mascot, favourite citizen of our lovely town and the unofficial aspirant for the towns coat of armours. According to the witnesses he was having no problem with acquainting himself to his surroundings and enjoying himself.



LOCATION 2: DUBOVAC. A safe distance away from the cities beaver fever, where the air is fresh and the landscape filled with oak., lies the old city of Dubovac which is after a few centuries of a peaceful existence, again under siege.

Many beavers dwell in the beautiful rivers around Karlovac, but only one of them wears a yellow T-shirt and is a great fan of movies. Following thorough preparations and a long period of nervous expectations, the yellow flood has reached Karlovac for the fourth time and splashed its shores with incredible films, a fact which our Mr Beaver used as a opportunity to continue his search for his better half- Ms Beaver. And while Ms Beaver is hiding her little self quite successfully in the impasses of Karlovac area, the film fever has spread itself throughout the city (without a cinema), enabling all of you filmfiles four days of top quality film programme.



LOCATION 3: YOUTH LIBRARY. Just a few short steps away of the geometrical centre of Karlovac- the famous six pointed star, and in the centre of attention. All roads lead to the Youth library.



## No presenter for the grand opening?!

Unfortunately, pneumonia tied our very own witty and efficient presenter Daiela Trbović down to the bed. When all signs indicated that the microphone could be taken over by Mr Beaver himself, the day was saved thanks to Zrinka Cvitešić. Her bold but ever so truth statement - *I won't let you down*, once again shows what the citizens of Karlovac are prepared to do one for the other, and thus the tradition of the local patriot presenter continues.

## Photos. Beavers. Gifts. GIFTS!



Mr Beaver is lonely, photogenic, supernatural in size and has a tail which is widely known as a lucky charm, while you, on the other hand like Mr Beaver and have a camera. Catch my meaning? Therefore pluck up your courage and grab the beaver by its tail. This is not a challenge it is an opportunity. Hang out with him, take him for a swim- beaver style of course, try catching him talk or make pretend you were Ms Beaver. Catch it all on a photo and e-mail it to [dnevnikuboci@gmail.com](mailto:dnevnikuboci@gmail.com) or hand deliver it to the press-office in Zorin dom. The most beaver like photo will be published in the Sundays edition of the bilten, and there is a very special gift package just waiting for its owner. So dust of your cameras and start snapping those photos.



MR BEAVER IN ZAGREB. Having conquered the town and all the rivers around it, Mr Beaver set its course to our nations capital, where at a press conference, he made its imperialistic plans of capturing the hearts and thoughts of film fans all over the world, known to the public.



## Mr Beaver - The polyglot

My Beaver's sharp teeth have done it at last. The last of the dams preventing the flow of the Festival have been thorn down. Mr Beaver has perfected his English, Danish, Slovenien, Serbian, can speak a little Croatian and is a natural in Chinese. However, the rumour has it that Mr Beaver's expertise lie in non verbal communication and is real tight with the local booky- if you are intersted in the film rankings at the betting place.



## BEAVERS IN OUR SOCIETY They are building while you are sleeping



**BUILDERS.** Beavers don't just live in our announcement, they are also regular inhabitants of Karlovac rivers.

We have discussed the topic of the beaver population in the rivers around Karlovac with prof. Marijan Grubešić *The beaver is a new tenant in the rivers of the Karlovac area, and is very wary with people. The beavers are active during the night and at twilight. They can rarely be seen during the day.*

However, if you decide to have a little night excursion and go and see a family of beavers.... *Some have been spotted near Šišljavić on the river Kupa, by the channel Kupa- Kupa, Luka Pokupska, Mrzlo Polje on the river Mrežnica, Velemeriči on the river Korana, namely all the rivers around Karlovac.* Should you stumble upon one, you will recognise it immediately.... *Large dwellings are situated at the river banks, and are made of willow and white poplar sticks and branches which are held together with mud. Basically the same materials they use to build dams. The beavers are the only animals that can actually break down a tree.*

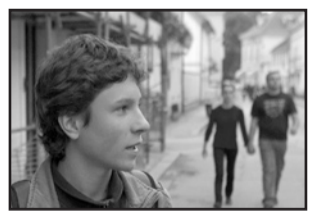
If you are afraid of their mighty and big teeth, don't be... *The beavers are herbivorous. They eat plants and the bark of young trees, as well as corn. They are well known for their pillaging in the corn fields. The beavers are monogamous. They live and work as a couple, and are very playful when in love.* Just like Mr and Ms Beaver from our announcement!



**Lucija, Anita, Helena and Petra:** Hahahahaha!!!!!! Is that a beaver? We saw the posters saying something about a beaver. Cool!



**Darko:** I saw beavers before, down the river Dobra. They didn't have a yellow T- shirt on, though.



**Josip:** Looks like a beaver to me... and I suppose the yellow T- shirt is because of the up coming Festival, but I don't understand why you choose a beaver as a mascot. I haven't been to the Festival before, but I might come this year.

## INTERVIEW: BOŠKO PICULA Magic works wonders



**TALENTS.** "I've seen a lot of films made by really talented directors and I have no doubt that one day their own names will have become synonyms for talented movie makers."

Was it hard work going through all the films that were applied? My colleague Vjekoslav Živković and I, really had our hands full this year, since more than 200 films from Croatia and abroad arrived. There were a lot of DVD's to go through, but I can't say it was a hardship since I enjoyed it so much. Once you sit down in front of the TV and all this different films start showing you a whole world you get the feeling that you can do just about anything. Besides, not many jobs are as great as this one- you watch

the films, enjoy them and choose which will be shown at the Festival. How did you decide which films to select? What were your criteria? Firstly, the film as a whole must be a successful unity. For example, a good motion picture is a unity when the story, the cast and the direction make as a whole. With a documentary it is important to choose a story which is a reality in everyday life, but which is also film material. As for animated films, they must have, besides the story and the direction great animated

features. Experimental films should draw attention with specific usage of photography. Besides that all the films should present their authors' talents regarding the use of camera, music and various other variables. However one is usually always attracted most to those films in which you can so obviously see the amount of effort and love that were put in its making.

What is your opinion of the quality of this years' applied films? I'm thrilled with the films. Some of them are so good that they could easily compete in the senior category. I have no doubt that the authors of those films are soon going to be important names of both Croatian and the world cinematography.

Is there a recipe for an excellent film? Well, in my opinion, the main thing a really good film should have is the story, and then the ability to create an illusion. A good story always captures the audiences' attention, regardless of the plot being fictional or factual. The formula that consists of introduction, plot and solution is always the best one to go with. On the other hand the illusion is what the film is usually all about. They charm us, and really good directors always know how to capture their audience and create, for them, a world in which they would like to be.

You were absent from our Festival the year before last. There we asked it because you were somewhat frightened of Daniela Trbović's bright wit? Unfortunately I wasn't present here the year before last because of some medical reasons, and I do hope to make it all up this year. Karlovac really is the world centre of high school film making. Well done citizens of Karlovac! And regarding the witty and bright Daniela, I do hope that two years ago she would have helped me not to be the Weakest link.



**CORN OR FILM.** While some beavers enjoy eating corn, Mr Beaver prefers the film reel.

privedivači: Hrvatski filmski savez Croatian Film Clubs' Association

održavanje manifestacije omogućili su: McDonald's, Grad Karlovac, Karlovačka županija, Hrvatski audiovizualni centar, Ministarstvo znanosti, obrazovanja i športa RH, Hrvatska zajednica tehničke kulture, Lana commerce, Karlovačka tiskara

medijski pokrovitelji: Večernji list, TV 47 Karlovac, radio mještina, antena, Frugal, KA, PLAN.et, DRUGO ZNANJE, ŠTA D INK, teen, TIFFANY

sponzori: Gradsko kazalište Zorin Dom Karlovac, Gimnazija Karlovac, Benefit, TURBing d.o.o. Karlovac, Testing d.o.o., FRUCIAL, KAMO.hr