

# donumenta 2008 - Croatia

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# Concept

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Danube – a river of culture

The river's current flow

International anchor

of art and culture

in the Danube area

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## Patronage

European Commission

**Jan Figel**

Minister of Culture Croatia **Božo Biškupić**

Minister of State for Economy, Infrastructure and Technology

in the Bavarian Chamber of State **Emilia Müller**

Lord Mayor of the City of Regensburg **Hans Schaidinger**

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## Cooperation

Goethe-Institute Croatia

CCA Zagreb - Institute for Contemporary Art, Croatia

Südost-Institut im Wissenschaftszentrum Ost- und Südosteuropa,  
Regensburg

Oberpfälzer Künstlerhaus, Schwandorf  
Karl-Graf-Spreti-Sonderfonds, München

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## Support

Stadt Regensburg

Europäische Kommission, Vertretung Deutschland

Bayerisches Staatsministerium für Wissenschaft, Forschung  
und Kunst, München

BMW AG, Regensburg

[LfA](#) Förderbank Bayern, München

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## Idea and Initiative

Regina Hellwig-Schmid

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## Realization

donumenta Regensburg e.V.

## Initiative

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Regina Hellwig-Schmid receives the award  
“Women of Europe” – Germany 2004

For the fourteenth time, the European Movement bestowed the award “Women of Europe – Germany”, an honour given to women who have advanced the European idea through their activities.

Regina Hellwig-Schmid, recipient in 2004, is the initiator of donumenta - the festival of contemporary art and culture of the Danube countries - in Regensburg.

At the award ceremony in Berlin’s Friedrichsstadt Church on May 5, 2004, Ursula Schleicher, Member of European Parliament, said: “We could not have wished for a better award recipient in 2004 than Regina Hellwig-Schmid”. Regina Hellwig-Schmid was “surprised, grateful and ecstatic” upon receiving the award. “I believe that culture connects peoples and that sustains me,” she said in her thank you speech. Among the 14 award recipients are Dagmar Schipanski, Minister of Science for the State of Thuringia, as well as Lea Ackermann who is engaged in the struggle against trafficking in humans. <http://www.preis-frauen-europas.de>

Regina Hellwig-Schmid has been committed to international understanding since 1992. 1,857 artists from 10 Danube countries participated in the first international project of Danube bordering countries in 2000, pax danubiana – a “message in a bottle” for peace. This was followed by the 1<sup>st</sup> International Danube Conference for Art and Culture in Regensburg in 2001 featuring Serbia. The 2<sup>nd</sup> International Danube Conference for Art and Culture was held in 2003 in Belgrade, with Regina Hellwig-Schmid as Honorary President. donumenta featured artists from the Ukraine in 2003

the Republic of Moldova in 2004, Bulgaria in 2005 , Austria in 2006 and Romania in 2007.

## Objective

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donumenta presents an interdisciplinary perspective (fine arts, music, literature, dance, theatre, film and history) on the current art and culture scene of the Danube countries.

2008 donumenta focuses Croatia

Symposia, conferences and workshops create a forum for the participants of the culture scene of all the countries involved.

An ambitious culture exchange expands and consolidates existing networks and evokes a new feeling of solidarity in the consciousness of the people of the Danube.

## Timetable

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2003 Ukraine  
2004 Moldova  
2005 Bulgaria  
2006 Austria  
2007 Romania

### **26. September – 05. November 2008      Croatia**

2009 Slovakia  
2010 Hungary  
2011 Serbia

(Serbia was already presented at  
the 1.International Danube Conference  
on Art and Culture 2001 in Regensburg)

## Mission

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The "Cultural Enlargement" parallels the economic and political growing together of the culturally important Danube region.

donumenta promotes and consolidates the partnership of the regions along the longest river of Europe.

donumenta is the exchange between the cultural participants and the general public of the Danube countries.

The concept of donumenta is based on the acceptance of and tolerance for the specific regional and cultural identities in the particular countries just as international understanding was promoted in the preceding projects (pax danubiana 2000, ars danubiana 2001, 1. International Danube

Conference on Art and Culture 2001 in Regensburg,

2. International Danube

Conference on Art and Culture 2003 in Belgrade,

donumenta 2003 – Ukraine,

donumenta 2004 – Republic of Moldova,

donumenta 2005 – Bulgaria,

donumenta 2006 – Austria

donumenta 2007 Romania.

donumenta presents art and culture of the Danube countries from a highly topical point of view, taking into consideration the social and political changes of the last years.



## documenta's host city

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With documenta, Regensburg has become the hub of international cultural exchange with South-eastern Europe.

Regensburg is a historical, commercial metropolis and was the seat of the Imperial Diet of the Holy Roman Empire of the German Nation for more than 100 years.

The historical heritage, extraordinary economic and cultural dynamics, as well as the special geographic situation of Regensburg at the northernmost point of the Danube therefore predestines the city to take this initiative.





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## Preceding projects

As an idea and initiative of Regina Hellwig-Schmid, the KunstKnoten e.V. Regensburg has been working on cultural and peace-political dialogue in the Danube countries since 1998.

The International Art and Peace Performance pax danubiana 2000, ars danubiana 2001, the 1.International Danube Conference on Art and Culture 2001 in Regensburg and the 2.International Danube Conference 2003 in Belgrade, with participants from all ten Danube countries, have been successful steps towards international understanding and a peace- political dialogue of the culture creators in the Danube region.

donumenta 2003/2004/2005/2006/2007 created a new awareness of the cultural life in the Ukraine, the Republic of Moldova, Bulgaria and Austria – donumenta encouraged the dialogue of the civil society in the Danube countries.

These activities will be continued with donumenta 2008 – Croatia.



## Realization

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Artists from all areas will be invited to the international culture exchange *documenta*. Exhibitions will be shown, music theatre, modern dance, and performances will be presented, and readings and film shows will be arranged. A series of lectures on history and society will be organized in order to make obvious the political and social past of the countries and their relevance to the present.

Symposia with artists, cultural workers and curators from all ten Danube countries are taking place, like in the previous years. Contemporary art and culture from the German Danube area is planned to be presented in the partner countries.

*documenta* consolidates

an interdisciplinary network. It strengthens the continuous and forward-looking dialogue in the Danube region. Mailing-lists as well as web-based galleries of the latest culture initiatives will guarantee the continuity of the project. Here artists will present themselves and their activities.

Culture institutions will be able to introduce their latest programmes and projects. A virtual discussion forum will ensure an efficient exchange.

This agile network of artists in the Danube area will have an impact beyond *documenta* and will also allow for cultural co-operation.

The use of two Ateliers at the Oberpfälzer Künstlerhaus, Schwandorf, allows *documenta* – scholarship holders a free development.



## Realization

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### **Publications:**

Bilingual catalogues as well as documentations of the events are planned.

### **Locations of exhibitions and events:**

Regensburg provides a myriad of places of outstanding atmosphere and is therefore an attractive location for the donumenta: Städtische Galerie "Leerer Beutel", Historisches Museum, Kulturzentrum Leerer Beutel, Galleries, as well as different places in the historic Old Town.

### **Organization:**

The association donumenta Regensburg e.V. (registered association) is responsible for donumenta.

Dedicated Romanian and German curators will be

responsible for the artistic selection.

### **Financing:**

The financing will be provided by public as well as private sponsors.

### **Support:**

Stadt Regensburg,  
Goethe-Institut,  
Bayerisches  
Staatsministerium für  
Wissenschaft, Forschung und  
Kunst, München  
Bayerische Staatskanzlei,  
München, Europäische  
Kommission, Deutschland  
Bayerische Volksstiftung,  
München

### **Sponsoring:**

BMW AG, München  
[LfA Förderbank Bayern](#),  
München  
Bert und Ella Wilden ,  
Regensburg



## Co-operators in Croatia

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Kooperacija u Hrvatskoj

Organizacija/ Koordinacija:

Janka Vukmir, Zagreb, Institut za suvremenu umjetnost, SCCA

Zagreb

Asistent: Željko Mrkšić, Zagreb

Goethe-Institut Kroatien: Juliane Stegner

Likovna umjetnost: Janka Vukmir, Institut za suvremenu umjetnost

Književnost: Alida Bremer

Film: Hrvatski filmski savez,  
Vera Robić Škarica  
Diana Nenadić

Dance: Selma Banich EkS-scena, Zagreb

Video: Janka Vukmir, Diana Nenadić



## Co-operators in the Danube countries

- The Goethe-Institutes of the Danube countries-
- Kulturzentrum Belgrad, Serbien: Danica Jovanovic-Prodanovic; Dobrila Ibraiter;
- REMONT Belgrad, Serbien: Darka Radosavlevic
- Daniela Stojcovic NGO World&Danube, Magazine ST. Danube, Novi Sad, Serbien
- Iara Boubnova, curator, Sofia, Bulgaria
- Bogdan Alexander, curator, artist, Vidin, Bulgaria
- Elena Panayotova, curator, Sofia, Bulgaria
- Nia Decheva American College Sofia, Bulgaria
- Penka Angelova, Elias Canetti Foundation Rousse, Bulgaria
- Lilia Dragneva, Stefan Rusu, KSAK- Moldova, Chisinau
- Darko Simicic, Jana Vukmir, SCCA Kroatien Zagreb
- Forum Stadtpark Graz, Österreich: Eva Ursprung
- Andrea Löbel, Kunsthaus Exnergasse Wien
- Adele Eisenstein; Folyamat Galeria; editor Praesens: central European contemporary Art Review C3 Center for Culture & Communication Foundation Budapest, Ungarn
- Gergely, Greg Földvari pianist, composer Chairman of the Hajos Alfred Society Public Benefit Association, Budapest
- Brigitta Ivaniy, curator, culture management, Budapest
- Carmen Cristian TVR Cluj, TV journalist, film director, documentary art film, video artist
- Mihai Pop, curator, artist, Cluj
- Victor Scoradet, theatre Bucharest
- Gersova Jana, Editor in chief of the magazine PROFIL for contemporary Arts, Bratislava, Slowakei  
Andrea Batarova, Slovakia Doktorandin am Lehrstuhl für Kunstgeschichte, Universität Regensburg



## Project management

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### **Project management:**

Regina Hellwig-Schmid

Representative:

Dr. Hans Simon-Pelanda

### **Organization:**

KunstKnoten e.V. Regensburg:

Hannelore Helbig

Stadtmarketing Regensburg e.V.:

Rudolf Saule,

Bertram Vogel

### **Financing:**

documenta Regensburg e.V.:

Holger John,

Hannelore Helbig

### **Press and Public Relation:**

Paul-Philipp Hanske,

Sabine Wolff



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## Curators

### **The fine arts:**

KunstKnoten e.V. Regensburg:  
Regina Hellwig-Schmid,  
Sabine Rappel M.A.,  
Dr. Pavel Liska, Academy of  
Arts, Architecture and Design,  
Prague

### **Literature:**

Goethe-Institut, München,  
literaturWERKstatt, Berlin,  
Verband deutscher  
Schriftsteller Region  
Ostbayern, Elfi Hartenstein

### **Modern dance and theatre:**

Alte Mälzerei:  
Hans Krottenthaler,  
Joachim Wolbergs

### **Independent theatre:**

Joseph Berlinger

### **Film:**

Arbeitskreis Film e.V.:  
Doris Klein,  
Holger John

### **Music:**

Jazzclub Regensburg:  
Winnie Freisleben,  
Bernadette Gölzhäuser

### **History:**

Sabine Rappel M.A.,  
Dr. Hans Simon-Pelanda  
Regensburg

### **European Ethnology:**

Institute for Comparative  
Cultural Sciences,  
Prof. Dr. Daniel Drascek,  
University of Regensburg

### **Südost-Institut im**

Wissenschaftszentrum Ost-  
und Südosteuropa,  
Regensburg

### **Institut für**

### **Medienwissenschaft:**

Prof. Dr. Bernhard Dotzler,  
Universität Regensburg

### **Press and Public Relation:**

Paul Philipp Hanske

### **Fundraising:**

Ella Maria Wilden

### **Webmaster:**

Dr. Helmut Groschwitz